

Chaim Tabak / 509 Albany Post Rd., New Paltz, NY 12561

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Chaim Tabak - biography

My work focuses on natural forms and environmental themes. I have utilized a variety of media, including painting, drawing, paper relief, and most recently, sculpture assembling found wood, stone, and molten glass. A practicing artist for nearly forty years, I received my art education at the Art Student's League of NY.

Solo shows have included several at the original Dorsky Galleries in NYC (1982-1980); the Vorpall Gallery in NYC, Long Island University's Humanities Gallery, and the Science Center Gallery at Harvard University, and the Sterling Hall Library at Yale University. A series on radioactive waste in the environment and a related group of works pondering the origins of Stonehenge were the subject of a two-person exhibit that originated at the Wichita Museum. This exhibit traveled extensively through the university system in Kansas (Washburn University, Carnegie Center for the Arts, Emporia State University, and others) as well as several of the SUNY colleges (SUNY at New Paltz, Oswego, and Alfred).

I have participated in numerous group exhibits, including the Islip Art Museum, Snug Harbor Cultural Center (Staten Island), Museum of the Hudson Highlands, Hudson River Museum, the Berkshire Museum, the Rotunda Gallery (Brooklyn) and many galleries. My work is held in many private and corporate collections as well as several public collections including the Wichita Art Museum, Brooklyn Museum, Weatherspoon Museum, and the Dorsky Museum at SUNY-New Paltz. I live and work in New Paltz, NY.